

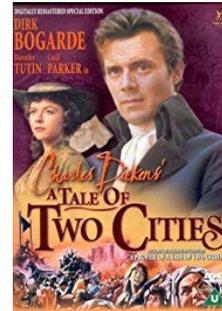
April Meeting:

Waverley Film Society will meet at St John’s Uniting Church, 37 Virginia Street, Mt Waverley at 7.40 on **Wednesday, 10th of April.**

Apologies can be left with Brett on 9807 3426. Visitors are welcome. Bring your friends.

This month we will screen ***A Tale of Two Cities (1958)***

See page 2 for more information.



The Gary and Warren Smith Community Raffle

This is an important fundraiser for the Society and helps to maintain our low subscription rates.

Please return the ticket stubs and cash proceeds to Jenni Sampson at the April or May meetings.

Additional books are available for those who require them.

PS: One of your tickets may win the Honda Jazz, or \$1000 worth of petrol!



Last Month

- Thirty four people attended. There were six apologies.
- Eight visitors returned and signed up as members.
- The AGM was held before the screening.
- The 2018 committee was re-elected for 2019.
- The membership fee for 2019 was reduced to \$25.
- The meeting granted Honorary membership to Barry & Anne Dixon.
- Jenni distributed Community raffle ticket books for members to sell.
- **The Blue Angel** recorded a rating of 3.4 stars.



Next Month

Wednesday, May 8th

***Saving Grace* (2000)**

Comedy/Crime

A widow is left heavily in debt and turns to growing marijuana plants.



Posters advertising this screening will be available. Please post them in community spaces.

A Tale of Two Cities (1958)

Director Ralph Thomas

Writing Charles Dickens (novel)
T.E.B. Clarke (screenplay)

Music Richard Addinsell

Cinematography Ernest Steward

Cast includes:

Dirk Bogarde Sydney Carton

Dorothy Tutin Lucie Manette

Paul Guers Charles Darnay

Donald Pleasence Barsad

Christopher Lee Marquis St Evremonde

Rosalie Crutchley Madame Defarge

Athene Seyler Miss Pross

Cecil Parker Jarvis Lorry

Trivia

- The movie was filmed in black and white at Director Ralph Thomas' insistence. He explained his choice by saying the movie is based on a novel written in black and white.
- The production company used thousands of American soldiers as extras. The soldiers were posted at nearby military facilities in Orleans, France. This movie was shot in the Loire Valley in France.
- Paul Guers was dubbed.
- Opening credits: All characters and events in this film are fictitious. Any similarity to actual events or persons, living or dead, is purely coincidental.
- "It is a far far better better thing I do than I have ever done. It is a far far better rest I go to than I have ever known."

Review: Easily the best of us

(bkogaming 2012)

In *A Tale Of Two Cities*, Dickens' characters come from a generation or two behind him and it might be the only one of his great work that could be classified as historical. All the rest you can immediately recall to mind are set in his contemporary time. What he did is create characters and write history respectively that forever stamped the image of a seminal historical event in our consciences.

Dickens has the ability to create unforgettable characters, people whom you once read about and can't forget. Such is Sydney Carton who starts out in the novel as a supporting player but who gradually in the story moves to the first rank and his deed at the end climaxes the story.

In this version of the story, Dirk Bogarde's dissolute drunkenness is emphasized ... So is his unrequited love for Lucy Manette the French expatriate played here by Dorothy Tutin. But she loves another, a fellow expatriate, Charles Darnay, played here by a French actor Paul Guers whom I find to have been dubbed. He does bare a superficial resemblance to Bogarde and that is the real key to the story of *A Tale Of Two Cities*. The rest of the cast boasts some of the best British performers around at the time like Cecil Parker, Athene Seyler, Donald Pleasance, and Christopher Lee as a cunning and vicious Marquis St. Evremonde. The relationship is changed in the film, making Lee and Guers cousins as opposed to an uncle and nephew.

Rank Organisation went almost whole hog on this film with an impeccable recreation of late Eighteenth century London and Paris. They could have gone for color, but why be picky. Whatever else *A Tale Of Two Cities* is, politics and history aside, it's about a man who no one thinks has any great character, but in the end really steps to the plate for the one he loves. Which makes the film have a universal theme for the ages.

(Note: I have edited out references to an earlier 1938 version of *A Tale Of Two Cities* from this review.)