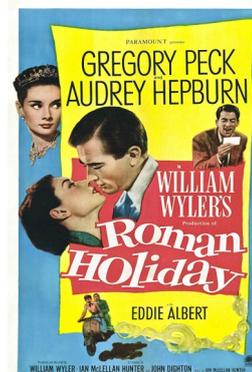


## February Meeting

Waverley Film Society will meet at St John's Uniting Church, 37 Virginia Street, Mt Waverley on **Wednesday, 13th of February**.

Apologies can be left with Brett on 9807 3426. Visitors are welcome. Bring your friends.

This month we will screen *Roman Holiday 1953*  
See page 2 for more information.



## Last Month

- Twenty-nine people attended, including one visitor and one partner. There were four apologies.
- *Murder by Death* recorded a rating of 4.3 stars.
- The 2019 screening program was distributed.
- The winners of the Christmas raffle were Lyn Cone, Judi Tindale, and Norm Gibbs
- We ended the year with thirty-one members

## Next Month

Wednesday, March 13<sup>th</sup>:

*The Blue Angel* (1930)

Drama/musical

The Blue Angel is a sleazy bar. A teacher goes there to confront his student and falls in love with a dancer.

Prior to the March meeting we will conduct a brief Annual General; Meeting. This will begin at **7.30 pm**

Posters advertising this screening will be available. Please post them in community spaces.



## Notice of Meeting

The 2019 Annual General Meeting of the Waverley Film Society, for the period 1st January to 31st December 2018, will be held on Wednesday 13th March 2019 at 7.30 pm in the Meeting Room, St Johns Uniting Church, Virginia Street, Mount Waverley. All Committee positions will be declared vacant during the meeting.

See separate *Notice of Meeting* document for the agenda and for nomination forms

# Roman Holiday (1953)

(Reference: [www.imdb.com](http://www.imdb.com))

**Director** William Wyler

**Writing** Ian McLellan Hunter and John Dighton (screenplay)

Dalton Trumbo (original story and screenplay) Uncredited.

**Music** Georges Auric

**Cinematography** Henri Alekan and Franz Planer

## Cast includes:

Gregory Peck	Joe Bradley
Audrey Hepburn	Princess Ann
Eddie Albert	Irving Radovich

## Trivia

- The original writer, Dalton Trumbo, was blacklisted as one of the legendary Hollywood Ten, and therefore could not receive credit for the screenplay, even when it won the Academy Award for Best Motion Picture Story. Instead, his friend, Ian McLellan Hunter, one of the writers of the final screenplay, took credit for the original story and accepted the Oscar. Hunter did, however, pass on the \$50,000 payment he received for the job on to Trumbo.
- It was just chance timing that the film appeared at the moment when Princess Margaret was having to decide between love and duty. Apparently the script had been kicking around Hollywood for about ten years, with nobody backing it.
- Paramount originally wanted to shoot this movie in Hollywood. William Wyler refused, insisting it must be shot on location. They finally agreed, but with a much lower budget. This meant the movie would be in black and white, not the expected Technicolor, and he would need to cast an unknown actress as the Princess, Audrey Hepburn.
- Audrey Hepburn was so overwhelmed at winning an Oscar for the film, that she took the wrong route to get to the stage, gave a breathless speech, and then left the trophy in the ladies' room. She and Oscar were soon reunited, however, and lived happily ever after
- The leads' tandem use of the Italian Vespa 2-stroke scooter kindled an unprecedented public interest in the vehicle after the movie's release.

## Review: Holiday with a Princess

(by Chrysanthepop3 2008)

William Wyler's 'Roman Holiday' is a sparkling gem. Even though it's a black and white movie, it's a splendid treat to the eyes. The cinematography gives Rome a wonderfully spacious feel (in spite of its crowdedness). Then there's the pleasant score which is used minimally but still manages to bring out the liveliness. Rome is presented romantically but it's not overdone and the film cleverly avoids clichés. Thankfully, Dalton Trumbo (who had been blacklisted) is finally credited as a writer.

Gregory Peck and Audrey Hepburn sizzle together in this romantic adventure. Hepburn in her first Hollywood studio movie is a complete delight to watch as she displays her natural charm and innocence with grace. Peck makes a surprising turn in his first romantic comedy and delivers a great performance while sharing a warm chemistry with Hepburn. In a supporting role, Eddie Albert is hilarious as Joe's friend.

'Roman Holiday' is an example of romantic comedy at its best. I loved how the ending was unconventional and quiet (not your typical ending of a rom-com) where the actors' silence speak volumes. This gem has got more than all the ingredients that make a film of this genre successful because not only was it a hit, it's a classic.