

July Meeting:

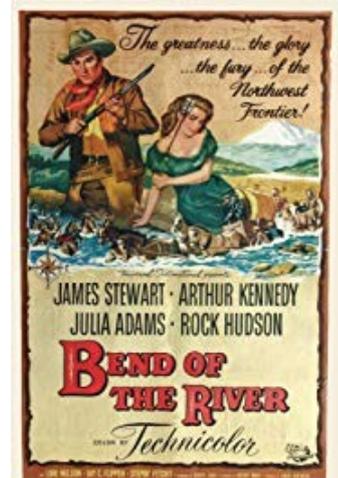
Waverley Film Society will meet at St John's Uniting Church, 37 Virginia Street, Mt Waverley at 7.40 on **Wednesday, 10th of July.**

Apologies can be left with Brett on 9807 3426. Visitors are welcome. Bring your friends.

This month we will screen **Bend of the River (1952)**

Western/adventure (A town boss confiscates a homesteader's supplies when gold is discovered nearby. A tough cowboy helps.)

See page 2 for more information.



Last Month

- Twenty seven people attended, including one visitor. There were nine apologies.
- **Murder on the Orient Express** recorded a rating of 3.8 stars.
- Jennie Sampson collected the final raffle books and money.
- A card to be sent to Marlene, wishing her a speedy recovery after surgery

Next Month

Wednesday, August 14th

The Way We Were (1974)

A Drama/romance, with Barbara Streisand and Robert Redford.

Two desperate people have a wonderful romance, but their political views and convictions drive them apart.

Posters advertising this screening will be available. Please post them in community spaces.



Bend of the River (1952)

(Reference: www.imdb.com)

Director	Anthony Mann	Cast includes:	
Writing	William Gulick (novel) Borden Chase (screenplay)	James Stewart	Glyn McLyntock
Music	Hans J. Salter	Arthur Kennedy	Emerson Cole
Cinematography	Irving Glassberg	Julie Adams	Laura Baile
		Rock Hudson	Trey Wilson
		Jay C. Flippen	Jeremy Baile
		Howard Petrie	Tom Hendricks
		Harry Morgan	Shorty

Trivia

- Stewart made eight movies with director Anthony Mann from 1950 to 1955. Six of those were Westerns.
- Though the film received generally poor reviews, it is noteworthy as marking a turning point in James Stewart's career, as he began to play much more violent, cynical and ruthless characters.
- James Stewart was so upset when Rock Hudson received more cheering and applause at the premiere that he vowed never to talk to the actor again, let alone work with him--and he never did.
- Arthur Kennedy was confined to shooting riding scenes until his knee healed, after spraining it while filming the fight scene with Jay C. Flippen.
- When Laura Baile gets shot by an arrow, it is almost between her neck and her breast. Soon after, it is high in her right shoulder.
- When Trey is shot by Cole, there is a bloody wound on the side of his head, but at the end, when the wagons pull into the settlement, there is no trace of blood or a wound on his head.

Review: Deceptively leisurely western packs a dramatic punch (jhkp 2011)

Not only is *Bend Of the River* a fine adventure, shot on location (an unusual location for a western: the Columbia River and Mount Hood, Oregon), but it's a nifty psychological western, with fascinating characters whose motives will keep you guessing throughout, and some I-never-saw-that-coming plot twists that really will surprise you.

The cast is first-rate. James Stewart is extraordinary in one of his finest, most likable, most heroic, most intense performances. Stewart was finally coming into his own in the early fifties, as a tougher, more mature actor, and his work here is every bit as good as in any of the dramatic films he made later. His work is so deceptively simple.

Arthur Kennedy (who worked with costar Julia Adams the year before, in his Oscar-nominated performance in Universal's *Bright Victory*) is fantastic as the enigmatic Emerson Cole, brilliant at making you like him but also distrust him. He plays it just right.

Julia Adams and young Rock Hudson - Universal contract stars, at that time - also play characters whose loyalties seem to shift and twist - we're never quite sure of anyone in this film - not even Stewart - and that's one reason it's so gripping and enjoyable.

Cast, locations, music, screenplay, and direction are top-notch in this refreshing, exciting "Northern." My favorite of the Stewart-Mann collaborations.