

**June Meeting:**

Waverley Film Society will meet at St John's Uniting Church, 37 Virginia Street, Mt Waverley at 7.40 on **Wednesday, 12th of June.**

Apologies can be left with Brett on 9807 3426. Visitors are welcome. Bring your friends.

This month we will screen **Murder on the Orient Express (2017)**  
See page 2 for more information.

**Last Month**

- Thirty three people attended. There were three apologies.
- **Saving Grace** recorded a rating of 4.2 stars.
- Jennie Sampson collected raffle books and money. **The few outstanding books are due by the June meeting deadline.**
- Five double passes to *Peterloo*, courtesy of Transmission film distributors, were given away.
- We welcomed back Barrie and Judy after Barry's long convalescence.

**Next Month**

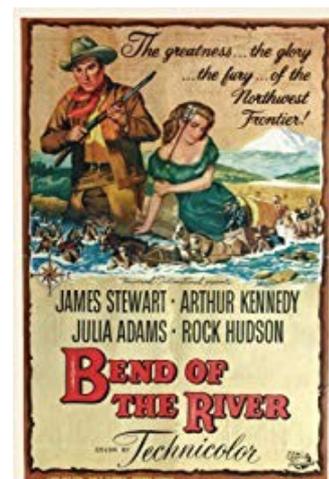
Wednesday, July 10th

Bend of the River (1952)

A Western/adventure, with James Stewart and Rock Hudson.

Two desperate people have a wonderful romance, but their political views and convictions drive them apart.

Posters advertising this screening will be available.  
Please post them in community spaces.



# Murder on the Orient Express (2017)

(Reference: [www.imdb.com](http://www.imdb.com))

<b>Director</b>	Kenneth Branagh	<b>Cast</b> includes:	
<b>Writing</b>	Agatha Christie (novel) Michael Green (screenplay)	Kenneth Branagh	Hercule Poirot
<b>Music</b>	Patrick Doyle	Daisy Ridley	Miss Mary Debenham
<b>Cinematography</b>	Haris Zambarloukos	Penelope Cruz	Pilar Estravados
		Johnny Depp	Edward Ratchett
		Michelle Pfeiffer	Caroline Hubbard
		Judi Dench	Princess Dragomiroff
		William Dafoe	Gerhard Hardman

## Trivia

- Regarded as one of Dame Agatha Christie's greatest achievements, "Murder on the Orient Express" was first published as a novel in 1934.
- The crew had a mile of real track built for their real train at Longcross Studios in Surrey.
- Big screens with animations of moving landscapes were installed on the set to create the visual effect of a moving train. An actor experienced some motion sickness during filming due to this.
- Michelle Pfeiffer showed up several months in advance in order to construct the hair and wardrobe for her character.
- Sir Kenneth Branagh was aware of the over-extravagance of his character's moustache, but he justified it by the fifteen quotes in the original novel mentioning the moustache.
- Much of the cast and extras are made up of Sir Kenneth Branagh's closest friends and acquaintances, with many of them having either been previously directed by Branagh, co-starred with him in a movie or theatre production, and/or have been a member of his theatre company.

## Review 1: Terrible remake (debalan, Feb 2018)

I love this story and I was really looking forward to the remake. With all of today's technology and the real life location shots, I was expecting spectacular. What I got was a dud.

I was not expecting for them to change character names, drop characters, have other characters change their professions, add chases (can you really see Poirot chasing someone?), Poirot making light of his OCD, a derailment, a stabbing, a shooting, etc that never happened in the story. Also left out was some of the logic leading to the solution. They could have made a splendid movie with all the great scenery, CGI, etc., without changing the actual story. Poor Agatha, must be having fits.

In addition, even though they had splendid actors, only Daisy Ridley and Johnny Depp gave worthy performances. All of the rest were unconvincing, even Branagh.

## Review 2: Some people seem to hate remakes even if they're good (rebeccapirringer, Nov 2017)

I really enjoyed this movie even though I adore the original. I went in with mixed feelings and the fear that this would be a typical horrible Hollywood remake, well it wasn't. Especially with a star cast like this it would have been easy to just let the writing and directing slide by, so my fear was not that irrational. Branagh absolutely shone in his role as Poirot just like the rest of the cast did in their roles. Sure they added to the background stories of the characters but why shouldn't they? And are people seriously complaining that they added a black doctor? Seriously people. I was afraid they would americanize it but they didn't. This movie is not worse than the original. It is not without the Christie charm. This is the best movie I've seen this year. I enjoyed it immensely and will absolutely watch it again.