

March Meeting:

Waverley Film Society will meet at St John's Uniting Church, 37 Virginia Street, Mt Waverley at **7.30 on Wednesday, 11th of March**
Apologies can be left with Brett on 9807 3426. Visitors are welcome.
Bring your friends.

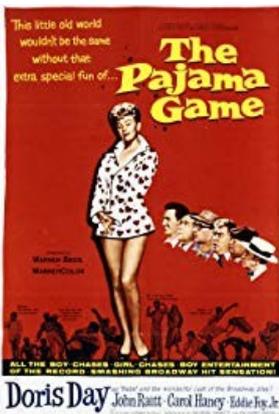
This month we will screen ***High Noon*** (1952)

Western. A marshal gets no help when he determines to defend his town against revengeful bad men

See page 2 for more information about the film.



Our Annual General Meeting will be held prior to this meeting.

**Last Month**

- *Twenty nine people attended. There were three apologies.*
- *The Pajama Game recorded a rating of 3.8 stars.*
- *President welcomed all to the 2020 season.*
- *The Notice of Meeting for the AGM was distributed*
- *Nominations for the 2020 Committee were opened*

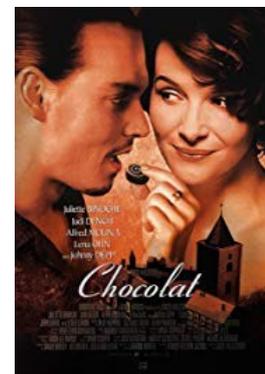
Next Screening

The next screening will be on Wednesday, April 8th, 2020.

Chocolat (2000)

Drama. A woman and her daughter open a chocolate shop in a French village and cause a stir.

Posters advertising this screening will be available. Please post them in community spaces.



High Noon (1952) (Reference: www.imdb.com)

Producer	Stanley Kramer	Cast includes:	
Director	Fred Zinnemann	Gary Cooper	Marshal Will Kane
Writing	Carl Foreman (screenplay)	Grace Kelly	Amy Fowler Kane
	John Cunningham (magazine story)	Thomas Mitchell	Mayor Jonas Henderson
Film Editing	Elmo Williams	Lloyd Bridges	Deputy Marshal Harvey Pell
Music	Dimitri Tiomkin	Katy Jurado	Helen Ramirez
Cinematography	Floyd Crosby	Otto Kruger	Judge Percy Mettrick
		Ian MacDonald	Frank Miller

Trivia

- This film was intended as an allegory for the failure by some of the Hollywood community to stand up to the House Un-American House Activities Committee during Joseph McCarthy's Communist inquiries.
- As Carl Foreman's script bore certain similarities to John W. Cunningham's story "The Tin Star", producer Stanley Kramer bought the rights to Cunningham's novel to protect the production against accusations of plagiarism.
- Stanley Kramer and Fred Zinnemann originally intended to photograph the film in colour, but after some colour sequences were shot, they switched to black and white for artistic reasons.
- Although the film takes place between 10:35 a.m. and 12:15 p.m, you would need to start watching the film at 10:50 a.m. in order for noon in real life to synchronize with the "High Noon" of the film.
- The number of close-ups Fred Zinnemann gave Grace Kelly reportedly infuriated Katy Jurado, prompting her to accuse Zinnemann of being "half in love" with Kelly.
- Gary Cooper and Grace Kelly had an affair that lasted for the duration of filming.
- Bill Clinton's all-time favorite film. He watched it 17 times during his two terms as President of the U.S.

Extract from a review: "Not a single wasted note" (James Hitchcock 2017)

.....(about plot).....(about politics).....

The real reason for this film's greatness lies not in its supposed political message but in the power of Cooper's acting and Fred Zinnemann's direction, with special mention going to Dimitri Tiomkin's musical score, based around his song "Do Not Forsake Me, Oh My Darling". Cooper is now so firmly identified with this film that it is strange to think that he was not the first choice for Kane.....(other choices).... but Cooper makes it his own, playing Kane as the embodiment of courage and integrity.

It has been said that Beethoven's Fifth Symphony does not contain a single wasted note, and I have similar views about Foreman's script and Zinnemann's direction. There is not a single wasted line of dialogue, not a single wasted shot. Everything seems to contribute to a perfect whole and to a sense of unbearable tension as time inexorably ticks away, leading to the inevitable shoot-out between Kane and the outlaws. The tension is increased by depicting events in real time, with frequent shots of clock faces emphasising the passing of time between 10.40 am, when Kane first learns of Miller's impending return, and noon.

"High Noon" was nominated for seven Oscars and won four, including "Best Actor" for Cooper and two ("Best Score" and "Best Song") for Tiomkin, but lost out on "Best Director", "Best Screenplay" and "Best Picture", something which has been blamed on the political controversy surrounding it, although it may also have had something to do with the Academy's traditional snobbery about Westerns.