

June Meeting:

Waverley Film Society will meet at Mount Waverley Uniting Church (formerly St John's), 37 Virginia Street, Mt Waverley at **7.40** on **Wednesday, 13th of July**. Apologies can be left with Brett on 9807 3426

This month we will screen *Penguin Bloom* (2020). A family takes in an injured magpie that makes a profound difference to their lives.

Toilet access will be from the car park. Due to work on the roof, access from the meeting room has been blocked off.



Covid Arrangements

The Covid arrangements for this meeting are the same as last month. If you have not come in recent months, please bring along a certificate, either on paper or registered in a phone. The certificates of those who came recently are already recorded. A Covid-safe supper will be provided.



Last Meeting

- 15 members attended and there were five apologies;
- *The Queen* was awarded 3.9 stars.
- The final raffle books were returned.
- We will advertise in Monash Council's Seniors program in October.
- The church expects to commence renovations later this year. At this stage, we do not expect a major impact on our meetings this year.

Next Meeting

The film to be screened on Wednesday, August 10th, 2022 is:
The Guernsey Literary and Potato Peel Pie Society (2018).

In the aftermath of World War 2, a writer forms an unexpected link with the people of Guernsey when she decides to write a book about their experiences during the war.

Posters are available for posting in community spaces to advertise the society and the next screening.



Penguin Bloom (2020) (Reference: www.imdb.com)

Director	Glendyn Ivin	Cast includes:	
Writing	Shaun Grant, Harry Cripps Cameron Bloom (book)	Naomi Watts	Sam Bloom
Cinematography	Sam Chiplin	Andrew Lincoln	Cameron Bloom
Music	Marcelo Papoutsis	Felix Cameron	Rueben Bloom
		Jackie Weaver	Jan
		Rachel House	Gaye

Trivia

- Based on a true story.
- "Penguin" was played by 10 different magpies.
- Filmed in the family's real home in the Northern Beaches of Sydney
- Penguin could have had a family in the end.
- This marks the second time Naomi Watts has played a character who was injured in Thailand, limiting her ability to walk. The first was in *The Impossible* (2012).
- Photos from the real-life Bloom family are shown during the end credits, depicting scenes recreated in the movie.

Review 1. Brilliant, Simple and Emotional (mattrochman January 2021)

This was a magnificent watch with some mind-blowing performances and credible and compelling storytelling. Moreover, it has this simplicity that makes the film realistic. We are somewhat dropped into a family that is dealing with the aftermath of tragedy, but with a human-emotion focus.

It is a tear-jerker, so for viewers who are known to weep a little during films, this one may require at least a pocket pack of tissues. But at no point does it descend into Hollywood schmaltz, instead keeping things totally realistic and down to earth.

The story, at the end of the day, is straightforward and for that reason, the viewer doesn't end up being sidetracked with bizarre or strangely complex subplots. But it says so much with so little.

Wonderful film for Australia too - and hopefully captures the eye of award bodies. Rachel House's performance was a striking aspect.

Review 2. Naomi Watts elevates a formulaic drama (Sir_AmirSyarif January 2021)

While Glendyn Ivin's based-on-a-true-story 'Penguin Bloom' often falls into run-of-a-mill territory of those family dramas about overcoming physical and mental struggles, the film succeeds in engaging the emotions. Naomi Watts delivers a strong, impactful performance with the rest of the cast is made up of strong performers but have little things to do. In addition to the performances, the cinematography and background score are great and tie the movie together.

Review 3. The magpies are stealing the show (deloudelouvain July 2021)

In the drama genre Penguin Bloom is a good movie. So if that's the genre you like the most you can't really go wrong with this movie. It's a gripping story, based on true events (pictures from the real Blooms in the end credits), played perfectly well by Naomi Watts and Andrew Lincoln and their kids in this movie.

But the star of the show (or should I say stars as there were ten different ones) is definitely the magpie.

That's what makes this movie enjoyable to watch, at least for me as an animal lover.

The story can be a bit cheesy at times but the magpie made that all seem futile. The fact that it's based on a true story makes it a bit special.