

June Meeting:

Waverley Film Society will meet at Mount Waverley Uniting Church (formerly St John's), 37 Virginia Street, Mt Waverley at **7.40** on **Wednesday, 8th of June**.

Apologies can be left with Brett on 9807 3426

This month we will screen ***The Queen*** (2006).

Unfolding the events following the death of Princess Diana.



Return Raffle Books Tonight

This is our last meeting before the raffle is drawn.

Please return any raffle books you have this month. Place the book stubs and money in an envelope with your name on it.

Covid Arrangements

The Covid arrangements for this meeting are the same as last month. If you have not come in recent months, please bring along a certificate, either on paper or registered in a phone. The certificates of those who came recently are already recorded.



Last Meeting

- 21 members attended and there were five apologies;
- *Sleuth* was awarded 4.4 stars—the highest rating so far this year.
- Some raffle books were returned.
- The Facebook page is available for interested members to view.

Next Meeting

The film to be screened on Wednesday, July 13th, 2022 is:

Penguin Bloom (2020).

A family takes in an injured magpie that makes a profound difference to their lives.



Posters are available for posting in community spaces to advertise the society and the next screening.

The Queen (2006) (Reference: www.imdb.com)

Director	Stephen Frears	Cast includes:	
Writing	Peter Morgan	Helen Mirren	The Queen
Cinematography	Affonso Beato	Michael Sheen	Tony Blair
Music	Alexandre Desplat	James Cromwell	Prince Philip
Editing	Lucia Zucchetti	Sylvia Syms	Queen Mother
		Roger Allam	Robin Janvrin
		Alex Jennings	Prince Charles

Trivia

- Scenes within the Royal household were shot on 35mm film, so they would look lush and cinematic. Scenes within Blair's world were shot on 16mm, so they would look more like television, in order to give visual contrast between commoners and royalty.
- Dame Helen Mirren arranged for the actors and actresses playing members of the Royal family to spend a lot of time together off camera. This was done so that they would feel comfortable with each other like a real family.
- The five corgis who portrayed the Queen's dogs won the 2007 London Film Festival's first-ever Fido award for dogs in movies.
- Large parts of this movie are real-life; it includes several of Diana's real press conferences, scenes from outside Buckingham Palace after her death and scenes from her funeral. Therefore, many of the uncredited appearances are from Princess Diana, several broadcasters, and many celebrities from the funeral (including Sir Elton John, Nicole Kidman, Tom Cruise, Steven Spielberg, and so on).

Review: Helen Mirren Creates Another Triumph (gradyharp October 2006)

THE QUEEN seems like one of those biographical features that would be difficult to hold anyone's interest - on the surface, without the benefit of knowing much about the content. Queen Elizabeth II is not exactly a figure who generates anything but a response of boredom, so flat and uninteresting is her persona. But enter Helen Mirren, one of the finest actresses on the screen today, and this potentially boring potentate becomes a vibrantly detailed and fascinating portrait of a queen at odds with the times. It is a staggering achievement.

Director Stephen Frears, using a superb script by Peter Morgan, details the time from the election of Labor Party Prime Minister Tony Blair (a brilliant Michael Sheen) to that momentous international outpouring of grief and love that followed the tragic death of Princess Di in 1997, showing the bifurcation of response between the Royals and the People as represented by Blair. Instead of the insensitive cold figure that the world witnessed as QE II, Mirren shows us that the woman who is Queen actually had feelings for her grandchildren, a respect for her station as royalty, and was gradually responsive to the cry of the people via Blair's influence, allowing the world to pay proper tribute to a heroine. The ogres in the Balmoral Castle were in fact Prince Phillip (James Cromwell) and the Queen Mum (Sylvia Syms) abetted by the very proper Robin Janvrin (Roger Allam) and the wishy washy Prince Charles (Alex Jennings).

The entire production is beautifully filmed with the use of clips from Princess Di's life (and death) instead of creating an actress role to portray her - a very wise choice. The musical score by Alexandre Desplat is superb (with a little help from Verdi's 'Libera Me' as sung by Lynn Dawson and the BBC chorus for the funeral portion). But indeed the accolades go to Helen Mirren in an Oscar worthy performance - with the very strong counterbalance by Michael Sheen. An excellent film about a moment no one will ever forget.