

March Meeting:

Waverley Film Society will meet at St John's Uniting Church, 37 Virginia Street, Mt Waverley at **7.30 on Wednesday, 9th of March**. Apologies can be left with Brett on 9807 3426.

This month we will screen *The Importance of Being Earnest* (2002). Comedy. Two friends face questions about their identities, leading to hilarious mix ups.

Our *Annual General Meeting* will be held at this meeting, immediately prior to the film screening. Please arrive before 7.30.



Covid Arrangements

- Where all attendees are fully vaccinated density limits do not apply, so we can accommodate all members.
- If you did not come in December or February, please bring along a certificate, either on paper or registered in a phone. The certificates of those who came in those months are already recorded.
- Supper will be provided in a Covid-safe manner.
- We still need to sanitise all surfaces before and after the meeting.



Last Meeting

- 21 members attended and there were three apologies;
- *Yesterday* was awarded 3.9 stars;
- Anne introduced the film and requested suggestions from members for our next film program;
- The Notice of Meeting for the March AGM was provided, with nomination forms for the 2022 committee;
- Members were reminded that the March meeting will begin at 7.30 pm.

Next Meeting

The film to be screened on Wednesday, April 13th, 2022 is:

The African Queen (1951).

Adventure. In Africa during World War 2 a drunken river boat captain is persuaded by a missionary to attack an enemy ship.



The Importance of Being earnest (2020)

(Reference: www.imdb.com)

Director Oliver Parker

Writing Oscar Wilde (play)

Oliver Parker (screenplay)

Cinematography Tony Pierce-Roberts

Trivia

- The second of three movies based on works by Oscar Wilde directed by Oliver Parker. The others being *An Ideal Husband* (1999) and *Dorian Gray* (2009).
- Finty Williams (Young Lady Bracknell) is the daughter of Dame Judi Dench (older Lady Bracknell).
- Dame Judi Dench and Anna Massey reprised their roles as Lady Bracknell and Miss Prism, respectively. They played them on the London stage twenty years earlier.
- Miramax Films juggled the schedules of this and their other movies, *Iris* (2001) and *The Shipping News* (2001), so that Dame Judi Dench could appear in all three.
- While Reese Witherspoon was learning her English accent for this movie, her husband, Ryan Phillippe was learning a Scottish accent for his role in *Gosford Park* (2001). The person who picked it up fastest? Their daughter Ava.
- Colin Firth and Rupert Everett appeared in *Shakespeare in Love* (1998), (previously screened for WFS).
- When Algy is playing the piano for the '*Lady come down*' song his hands are moving but the keys of the piano don't move.
- Gwendolen is shown driving a car out to Jack's country house. However, later in dialog with Cecily taken from the original play, she mentions having taken the train out. Later, Lady Bracknell mentions them both returning by train, which would have left the car in the country.

Mixed Reviews!

1. Goes Over like a Lead Balloon Forn55 26 July 2011

This sad disappointment of a movie is what happens when you gather a group of top-notch actors together, give them one of the wittiest and funniest plays in the English language, and then put them under the direction of a film-maker who does not trust his material and who furthermore believes that by tweaking it he may "improve" on it and render it more palatable for modern audiences

To do director Oliver Parker some justice, "*The Importance of Being Earnest*" is a lighter-than-air comedy of social mores and is -- in its very essence -- not cinematic, but theatrical, as was its creator, Oscar Wilde

Parker cannot be faulted for trying to translate this play into a cinematic medium; he is, however, guilty of ham-handed 're-writes,' unnecessary excursions, ill-considered excisions, and a feckless attempt to jam his cast into cinematic "dress" that doesn't fit them and that leaves them looking foolish.

2. Don't listen to the critics livimeikle July 2005

Don't be put off by other reviewers tearing this movie apart--it's perfectly marvellous. The feel, the light-hearted anachronisms of music and character, (especially the music) are perfect. The chemistry of all the characters is great, the wit sparkles, and the acting is uniformly superb.

The very point of satire, especially Wildean satire, is that it appeals to the society it is presented to. This reinterpretation, with its witty and modern feel coupled with the original humour and characters, is perfect.