

April Meeting:

Waverley Film Society will meet at Mount Waverley Uniting Church (formerly St John's), 37 Virginia Street, Mt Waverley at **7.40** on **Wednesday, 11th of May**.

Apologies can be left with Brett on 9807 3426

This month we will screen *Sleuth* (1972).

A writer of crime novels invites his wife's lover to meet him, setting up a battle of wits in a game with potentially dangerous consequences.



Community Raffle

There are still some raffle books available if you did not get one last month. Please check that the number of your book is recorded when you take it.

Return the books this month or at the June meeting. Please place the book stubs and money in an envelope with your name on it. We are hoping to sell 25 books and raise \$500.

Covid Arrangements

The Covid arrangements for this meeting are the same as last month. If you have not come in recent months, please bring along a certificate, either on paper or registered in a phone. The certificates of those who came recently are already recorded.

Last Meeting

- 17 members attended and there were six apologies;
- *The African Queen* was awarded 3.7 stars;
- St John's will continue as the Mount Waverley Uniting Church so we can retain our meeting room
- Roadshow has confirmed a royalty fee increase to \$55 per film ("they don't do anything" commented several members).
- We are now open to new members – the website now reflects this, we are listed in the Council's "What's On" section, Anne has arranged a Facebook page, and flyers are available to promote "Sleuth"



Next Meeting

The film to be screened on Wednesday, June 8th, 2022 is:

The Queen (2006).

Unfolding the events following the death of Princess Diana.

Posters are available for posting in community spaces to advertise the society and the next screening.



Sleuth (1972) (Reference: www.imdb.com)

Director	Joseph L. Mankiewicz	Cast includes:	
Writing	Anthony Shaffer (play & screenplay)	Laurence Olivier	Andrew Wyke
Cinematography	Oswald Morris	Michael Caine	Milo Tindle
Music	John Addison	Alec Cawthorne	Inspector Doppler (credit only)
Producer	Morton Gottlieb	John Matthews	Detective Tarrant (credit only)
		Eve Channing	Marguerite Wyke (credit only)
		Teddy Martin	Constable Higgs (credit only)

Trivia

- Last theatrical movie of director Joseph L. Mankiewicz.
- This movie only had two stars. The rest of the cast listing was made-up names. e.g. The name "Eve Channing" is derived from the names of Eve Harrington and Margot Channing, the two main characters in Joseph L. Mankiewicz's *All About Eve* (1950).
- Alec Cawthorne's only film credit, in the classic *Sleuth* (1972) is a mere case of *credit only* despite being listed alongside heavyweights and Oscar winners Laurence Olivier and Michael Caine. Cawthorne does not exist. The studio's idea was to create the feeling of having another actors and another characters rather than just a filmed play with two major stars in order to attract audiences. The ploy worked and many viewers keep on wondering where exactly those credit only actors appeared and where are they now.
- (At around one hour and twelve minutes) The photograph raised up the wall to replace the one shot by Andrew is of Dame Agatha Christie.
- Michael Caine later starred in Kenneth Branagh's remake *Sleuth* (2007), taking over the role played by Laurence Olivier.
- This is one of only nine movies to receive more than one Academy Award nomination for Best Actor. In this instance, Lord Laurence Olivier and Michael Caine were so nominated. It is also one of only two movies whose entire cast was nominated for a Best Actor Academy Award.

Review. One of the best thrillers ever (barnaby reudge 2003)

Sleuth is based on an outstanding stage play by Anthony Shaffer. It retains its stagebound plot, characters and dialogue, but somehow manages to be totally engrossing as well.

Part of the joy is due to Laurence Olivier and Michael Caine. The two giants of British acting don't chew the scenery in an attempt to out-shine each other; they complement each other quite brilliantly and turn in two of the finest screen performances you could ever aspire to see. Olivier plays elderly author Andrew Wyke, an obscenely wealthy, well-educated and devious man. Caine is Milo Tindle, a charming, ever-polite young hair-dresser. Milo visits Andrew to ask for his blessing in marrying his estranged wife. Although Andrew seems fairly open to the idea of giving away his wife (after all, they despise each other), he still feels stung by her exit so he engineers a cruel game to humiliate Milo. But who is playing a trick on who?

The dialogue is terrific, but it needed terrific actors to get the best out of it. Caine and Olivier do a fine job. Ken Adams' set design turns Olivier's gorgeous palatial house into a dazzling mansion of madness. The tinkly music by John Addison creates a playful yet ever-so-slightly uncomfortable mood. Joseph L. Mankiewicz directs perfectly, getting maximum suspense from his staging of scenes and thoughtful choice of camera angles. The twists are superbly disguised, especially the awesome "shock" climax which will blow you away. See *Sleuth* - it's one of the best!